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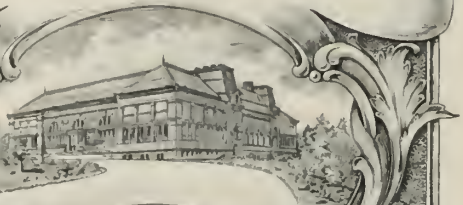

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SALE NUMBER 1992
PUBLIC EXHIBITION FROM SUNDAY, NOVEMBER EIGHTH

THE MARINE COLLECTION

OF THE LATE

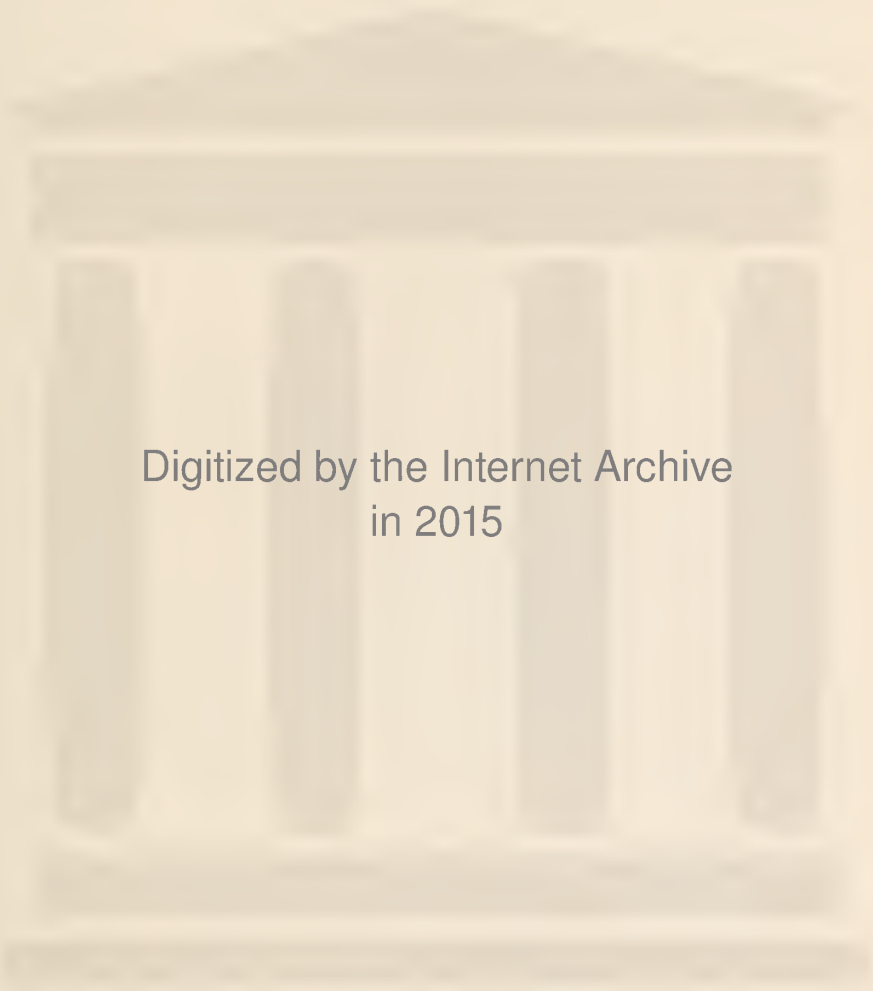
WILLIAM BELL CHAMBERS R.N.

LONDON, ENGLAND

[PART ONE]

TO BE SOLD BY AUCTION
THURSDAY & FRIDAY EVENINGS
NOVEMBER TWELFTH, THIRTEENTH
AT EIGHT-FIFTEEN O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET
NEW YORK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LORD EXMOUTH AT ALGIERS

[NUMBER 236]

SALE NUMBER 1992
PUBLIC EXHIBITION FROM SUNDAY, NOVEMBER EIGHTH

THE
MARINE COLLECTION
OF THE LATE
WILLIAM BELL CHAMBERS R.N.
LONDON, ENGLAND

[PART ONE]

SHIP MODELS FROM 1640 TO 1875
EARLY MARINE & NAVAL PRINTS
PAINTINGS, RELICS &
IMPORTANT FIGUREHEADS

TO BE SOLD BY AUCTION
THURSDAY & FRIDAY EVENINGS
NOVEMBER TWELFTH, THIRTEENTH
AT EIGHT-FIFTEEN O'CLOCK

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NEW YORK

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THE ANDERSON GALLERIES, INC.

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

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SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE

FOREWORD

WILLIAM BELL CHAMBERS, a sailor of the old school, served some forty years in the Royal Navy, during which time his avocation was the collecting and modelling of the things he lived with, and of interesting relics connected with the sea and its life.

He lived and served through one of the most interesting phases of Maritime history—the transition from sail to steam.

The collection thus assembled represents models of all types of ships, prints, paintings, etc.

On retiring from the Royal Navy, Chambers arranged this collection at his home and included many curious and interesting associations with his long career on the sea.

The group of carved ships' figureheads includes the famous example of Sir Galahad in over-life size; the American Indian which is signed and dated, J. Bower, 1861; and the carved figure of a Naval Officer, made famous by Charles Dickens in his "Dombey & Son."

The painting by Thomas Luny of Lord Exmouth in command of the British Fleet at Algiers, is the original subject from which the print was engraved.

These are only a few of the important items. There are about 100 models of the old sailing ships, and many fine portraits delineated in print and on canvas.

ORDER OF SALE

THURSDAY EVENING, NOVEMBER TWELFTH

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FRIDAY EVENING, NOVEMBER THIRTEENTH

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RARE MODELS OF THE OLD SAILING SHIPS, DATING FROM 1640 TO 1860 267–314

FIRST SESSION

NUMBERS 1-157

MARINE RELICS

NUMBERS 1-27

1 **THREE SCRIMSHAW WHALES' TEETH**
Displaying ships, Britannia in chariot, and Robinson Crusoe. (3)
15 — *Length,* 4 *inches*

2 **SCRIMSHAW WHALE'S TOOTH**
Displaying American Man-o'-War and a Whaler; reverse, longboat
30 — capturing whale. *Length,* 6 *inches*

3 **SCRIMSHAW WHALE'S TOOTH**
Displaying American Ship in full sail, reverse an English Brig.
Length, 7 *inches*
20 —

4 **METAL AND OAK BOATHOOK** ENGLISH, 1820
Single hook with metal pike, attached to long oak shaft, which has been copiously decorated with coins of all nations and brass stud-
20 — dings and curious metal medallions. *Length,* 60 *inches*

5 **ENGLISH NAVAL BOARDING CUTLASS** CIRCA 1750
Long steel blade, fitted with wrought-iron handle and handguard.
10 — *Length,* 33 *inches*

6 **EARLY BRISTOL BLOWN GLASS ROLLING PIN**
Cylindrical body with tapering knobbed ends. Deep amber glass,
10 — curiously engraved with name "Michael Smith," dated 1842; "Ship Ann," Coats-of-Arms, Anchors, etc. *Length,* 15 *inches*

7 **EARLY BRISTOL BLOWN GLASS SAILOR'S FLASK**
Flat pear shape, in opaque blue with peacock scroll of white.
5 — *Length,* 8 *inches*

8 **EARLY BRISTOL BLOWN GLASS SAILOR'S FLASK**
Similar to the preceding, in rose and white scrolling.
7 — *Length,* 7½ *inches*

9 **18TH CENTURY BRISTOL BLOWN GLASS ROLLING PIN**
Cylindrical body, with tapering knobbed ends. Curious early blown glass in deep amber, decorated with milk-white splashings and crudely inscribed, "A Token of Love from Will."
Length, 15 *inches*

10 **EARLY BRISTOL BLOWN GLASS ROLLING PIN**
Cylindrical body, with tapering ends. Centre extemporaneous poem, "Remember Me," signed by J. S., flanked by two medallions of ships and inscribed "Elizabeth." *Length,* 14 *inches*

11 **EARLY BRISTOL BLOWN GLASS ROLLING PIN**
Cylindrical body, with tapering ends. Milk-white opaque glass decorated with centre medallion, "Remember Me," flanked by colored medallions, "The Sailor's Farewell," and "The Sailor's Return."
Length, 15 *inches*

12 **TWO EARLY BRISTOL BLOWN GLASS ROLLING PINS**
Cylindrical bodies. One in cobalt-blue on milk-white ground, the other with pink floral sprays on opaque milk glass. (2)
Length, 14 *inches*

13 **EARLY BRISTOL BLOWN GLASS ROLLING PIN**
Opaque cylinder with corked end, decorated with various verses and coats-of-arms and inscribed, "A Gift from a Sailor."
Length, 27 *inches*

14 **INLAID STRAW-WORK SAILOR'S DITTY BOX** CIRCA 1810
Oblong box with domed lid, finely inlaid in straw-work with medallions, compass motifs and leaf border. *Length,* 12 *inches*

15 **SAILOR'S SATINWOOD TEA BOX** CIRCA 1830
Oblong box with domed hinged lid and flaring sides. Interior fitted with two tea compartments and centre opening for glass.
Length, 11 *inches*

16 **BRASS AND TEAKWOOD SEXTANT** CIRCA 1820
Fine teak frame trimmed in metal, with all lenses. Inlaid with ivory rules. In original oak case. Inscribed with maker's name, "Taylor, 103 Minories". *Length,* 13½ *inches*

17 **BRONZE SHIP'S BELL** ENGLISH, CIRCA 1830
Fine bronze bell of bell metal, fitted with iron tongue.
Height, 11 *inches*

18 **MARINE ENGRAVED OSTRICH EGG**
Large spotted shell, engraved with a full-rigged Frigate in sail.
Height, 7 *inches*

19 **EARLY STAFFORDSHIRE SAILOR FIGURE**
Quaint full-length figure of a British Tar, resting on naval cannon. Impressed at base, "Britain's Glory." *Height,* 10¼ *inches*

20 **BRONZE MODEL OF AN ANCHOR** *Length,* 8½ *inches*

21 **BRASS MARINE DAY OR NIGHT GLASS BY HARRIS & SON, LONDON** CIRCA 1830
Circular telescoping marine glass, fitted with lenses.
Length, extended, 36 *inches*

22 **CELESTIAL AND TERRESTRIAL GLOBES** EARLY ENGLISH
Two decorated world globes, resting in a swivel cut brass band, set in low stand with turned legs and stretcher. (2)

23 **CELESTIAL AND TERRESTRIAL GLOBES** EARLY ENGLISH
Two decorated spheres resting in swivel cut brass bands, set in swivel arranged stand on tall finely carved mahogany base. (2)

24 **ROSEWOOD BANJO BAROMETER** ENGLISH, 18TH CENTURY
Finely fashioned flat case, fitted with thermometer, balance dial and large silvered dial. Marked "Cole, Newbury". *Length,* 37 *inches*

25 **INLAID MAHOGANY BANJO-SHAPED BAROMETER**
ENGLISH, 18TH CENTURY
Finely fashioned flat case, inlaid with bandings. Large silvered dial, marked "Grassi & Fontana, Exeter." *Length,* 38 *inches*

WROUGHT-IRON TREASURE CHEST, CIRCA 1690

[NUMBER 26]

26 **WROUGHT-IRON TREASURE CHEST** CIRCA 1690

Oblong chest in heavy reinforced bandings with quaint side carrying handles. Double hasps in front and intricate old lock with key.

Height, 15 *inches; length,* 27 *inches*

This is the type of treasure chest that so much romance is woven about, and is to day pictured and symbolic of Captain Kidd and others of the famous pirates. It is of course known that the masters of the various old ships were also the pursers and the valuable shipments of gold were entrusted to them. They would naturally see that they were well protected. Hence this type of chest.

[SEE ILLUSTRATION]

27 **OAK SHIP'S WHEEL** CIRCA 1820

Circular body supplied with turned spokes and hand grips. The wheel reinforced with brass bandings. *Diameter,* 48 *inches*

NUMBERS 28-67

28 **BOMBAY**
Painted and delineated by Lambert & Scot. Engraved by G. Vander Gucht. Published London by Carington Bowles. Line engraving, colored. Large folio. Framed.
10 — A decorative print depicting many of the old men-of-war in the foreground.

29 **THE ROYAL YACHT "MARY"** CIRCA 1760
"The storm Her Majesty was in when the Mary Yacht was laid on her Beam Ends."
25 — Thos. Allen, pinx. P. C. Canot, sculp. Published London by Carington Bowles. Line engraving, colored. Large folio. Framed.

30 **RESCUE OF THE CREW OF THE AMERICAN BRIG "SOMERS"**
Le Canot Baleinier du Brig Francais Le Mercure" "Le laisse affaler sous le vent du Brig Américain le Somers . . . la Vera Cruz December 7th 1846."
10 — After the painting by A. Mayer. Colored lithograph by Mayer. Folio. Framed.

31 **JOHN PAUL JONES**
18th century mezzotint three-quarter length portrait. Colored. The portrait depicts the famous American John Paul Jones facing slightly to the right, with telescope in the crook of his right arm. Distant naval engagement. Framed.
50 —
Height, 12½ *inches; width,* 10 *inches*

32 **ORIGINAL PEN AND INK SURVEY OF ST. MARYS RIVER, SOUTH CAROLINA** CIRCA 1750
"The Entrance of St. Marys River N. America From a Survey Communicated by Mr. Alex McClure of Charleston, South Carolina."
18 — Fourteen lines of manuscript description below, and map. Framed.
Height, 18 *inches; width,* 15 *inches*
A RARE item of Americana.

33 **"VUE DU PORT DE L'ORIENT"**
"Prise de l'avant-Garde." Garneray pinx. et sculp. Published
27 — Paris, no date. Aquatint in colors. Folio. Framed.

H.M. FRIGATE "LA NYMPHE" AND FRENCH FRIGATE "LA CLEOPATRE"

[NUMBER 34]

34 **H.M. FRIGATE "LA NYMPHE" AND FRENCH FRIGATE "LA CLEOPATRE"**

His Majesty's Frigate La Nymphe Boarding and Taking Possession of the French Frigate Cléopatre in Fifty Minutes. June 17, 1793. Painted by Robert Dodd. Engraved by Andrew Lindegreen. Published London, 1793. Engraving printed in colors. Large folio. Framed.

[SEE ILLUSTRATION]

35 **THE VICTORY OF THE ENGLISH SQUADRON OVER THE DUTCH, OCT. 11, 1797**

The victory obtained over the Dutch Fleet by the British Squadron of the North Sea under command of Admiral Duncan in the action of the 11th of October 1797.

P. I. de Loutherbourg R. A. pinxt. J. Fittler A.R.A. Published London, 1801. Engraving, colored. Large folio. Framed.

36 **EVACUATION OF THE ENGLISH AT PORTO FERRAIO 1797**

"Evacuation par Les Anglais De Porto Ferraio 16 Avril 1797." Giac Beys del. Ant. Poggioli Gius Angeli, sculp. 1799. Line engraving, colored. Large folio. Framed.

H.M. FRIGATE "LA NYMPHE" AND FRENCH FRIGATE "LA CLEOPATRE"
[NUMBER 37]

37 **H.M. FRIGATE "LA NYMPHE" AND FRENCH FRIGATE "LA CLEOPATRE"**

sold with #34

A view of the French National Frigate La Cléopatre as brought into action by His Majesty's Frigate La Nymphe.
Painted by Robert Dodd. Engraved by Andrew Lindegreen. Published London, 1793. Engraving printed in colors. Large folio. Framed.

[SEE ILLUSTRATION]

38 **ADMIRAL LORD NELSON**

25 —

Full standing figure of Lord Nelson in full naval regalia wearing his many decorations. He is portrayed standing on a rocky shore with distant naval engagement to the left. Mezzotint. Proof before all letters. Large upright folio. Framed.

39 **CAPTURE OF "LA VENGEANCE" AUGUST 21, 1800**

17 —

Painted by Whitcombe. Engraved by Sutherland. Published London, 1816. Colored aquatint. Small folio. Framed.

40 **ADMIRAL NELSON**
Falling into the arms of Victory.
Colored aquatint. Published London, 1805. Small folio. Framed.

41 **LORD ADMIRAL NELSON**
Transfer picture on glass. Monumental tribute to Admiral Nelson, who fell in the moment of glorious victory, 21st of October, 1805. Framed. *Height,* 12 *inches; width,* 16 *inches*

42 **ADMIRAL LORD NELSON**
The Death and Victory of Lord Nelson.
Allegorical subject showing Neptune and Victory on board the battleship. Quaint colored print. Published London, 1805. Small folio. Framed.

43 **ADMIRAL LORD NELSON**
Allegorical subject portraying Lord Nelson in the arms of Victory. Memorial of the battle off Cape Trafalgar, October 21, 1805. Old colored print. Published London, 1805. Small folio. Framed.

44 **H.M.S. "BULLDOG"**
Sketch on the quarter deck of H. M. S. Bulldog, August 15, 1854. W. Simpson lithographer. Published by Day & Son, London, 1854. Tinted lithograph. Folio. Framed.

45 **TILBURY FORT.—WIND AGAINST TIDE**
Painted by C. Stanfield R.A. Engraved by J. T. Willmore A.R.A. Line engraving. Large folio. Framed.

46 **ADMIRAL NELSON BOARDING THE TWO SPANISH SHIPS**
The Reception of the Spanish Admiral's Sword on board the San Josef on the 14th of February, 1797.
Painted by W. Orme. Engraved by Daniel Orme. Stipple engraving. Large folio. Framed.

47 **H.M. BRIG "MUTINE"**
The Brig wrecked on an island with a jury mast rigged displaying distress signals.
Original oil painting on panel. Captioned, "H. M. Brig Mutine in Distress Dec. 21, 1848." Framed.
Height, 8 *inches; width,* 10 *inches*

48 **H.M. BRIG "MUTINE"**
The Brig with both masts gone is badly wrecked.
Original oil painting on panel. Captioned, "H. M. Brig Mutine Dec. 21, 1848." Framed. *Height,* 8 *inches; width,* 10 *inches*

49 **H.M. BRIG "MUTINE"**
The Brig with the storm at its height, losing her foremast.
Original oil painting on panel. Captioned, "H. M. Brig Mutine, Dec. 21, 1848 at 20 minutes past 1." Framed.
Height, 8 *inches; width,* 10 *inches*

50 **H.M. BRIG "MUTINE"**
The Brig is shown taking in her sails in a stormy sea.
Original oil painting on panel. Captioned, "H.M. Brig Mutine, Dec. 20, 1848". Framed. *Height,* 8 *inches; width,* 10 *inches*

51 **SHIP "KATHARINE STEWART"**
"Katharine Stewart-Forbes, Lieut. Godden, running for the Harbour of Valetta, Malta, August 1831".
Finely drawn contemporary water-color drawing depicting the ship with all sails set before a stiff breeze. Distant harbor to the left. Framed. *Height,* 24 *inches; width,* 27 *inches*
The handling of the water-color is much like the work of the famous Roux family of painters, who also worked in the medium of water-color.

52 **PAUL JONES' NAVAL VICTORY**
The Gallant defense of Captain Pearson in His Majesty's Ship Serapis and the Countess of Scarborough, Armed ships, against Paul Jones' Squadron.
Robert Dodd pinxit. J. Peltro, fecit. Old colored line engraving with key at side of title showing a list of ships, including the "Bon Homme Richard". Folio. Framed.

53 **H.M.S. "DIDO" (18 GUNS)**
Running up Channel, 1845.
Lieut. Inglefield del. F. G. Dutton lith. Colored lithograph by Day & Haghe. Small folio. Framed.

54 **H.M.S. "DIDO" (18 GUNS)**
Casting from Spithead, 1841.
Lieut. Inglefield del. F. G. Dutton lith. Colored lithograph by Day & Haghe. Small folio. Framed.
Companion to the preceding.

"LE CALME"—MAN-OF-WAR IN HARBOR
[NUMBER 55]

55 **LE CALME**
Nicolas Ozane pinx. Levache sculp. Published Paris. Stipple engraving, colored. Folio. Framed.
90 /
Finely colored print depicting ancient Man-of-War in the harbor, with land line to the left with fishermen. Several fishing boats out at sea.

[SEE ILLUSTRATION]

56 **"THE GREAT WESTERN"**
"In Commemoration of the Establishment of Steam Navigation between Great Britain and America."
Joseph Walter, Brixton, pinx. R. G. & A. W. Reeve, sculp. Published London, 1840. Engraving, colored. Large folio. Framed.

57 **U.S. SHIP "SARATOGA"**
Capture of the Mexican Steamers "Marquis of Havana" & "Genl. Miramón", 6th of March, 1860 by the U.S. Ship "Saratoga" with detachments from the U.S. Ships Savannah" and "Preble".
Framed sketch by Lieut. Pierce Mosly U.S.N. Colored lithograph by J. H. Bufford, Boston. Folio. Framed.

58 **ANCIENT SHIPS**
Two plates of ancient Men-of-War. Line engravings. Framed. Folios. (2)

59 **NAVAL BATTLE OF THE ENGLISH SHIP "MEDIATOR" AND AMERICAN AND FRENCH SHIPS, 1782**
"His Majesty's Ship Mediator 44 Guns having put to flight three out of five of the Enemy's ships, attacks the Flute Ménagère (French Ship) and Alexander (American Ship)."
Painted by D. Serres. Engraved by R. Pollard. Line engraving. Colored. Published London, 1784. Large folio. Framed.

60 **NAVAL BATTLE OF THE ENGLISH SHIP "MEDIATOR" AND AMERICAN AND FRENCH SHIPS, 1782**
"His Majesty's Ship Mediator 44 guns having taken and secured the Alexander (American Ship), renews the action with the Flute Ménagère (French Ship) on the 12th of December 1782 off Ferrol."
Painted by D. Serres. Engraved by R. Pollard. Line engraving, colored. Published London, 1784. Large folio. Framed.
Companion to the preceding.

61 **THE NAVAL ACTION AT DOGGAR BANK AUGUST 5, 1781**
"The British Fleet under Command of Vice Admiral Parker and the Dutch Fleet under Vice Admiral Zoutman on the Doggar Bank the 5th of August 1781."
Painted by D. Serres. Engraved by R. Pollard. Line engraving, colored. Large folio. Framed.

62 **AMERICAN FRIGATE NAVAL PRINT**
"Episode de la Guerre de L' Indépendance."
Dessiné et lith. par Ferd. Perrot, Lith. Coulon. Published, Paris. Colored lithograph. Framed.
The print depicts two American Frigates engaging an English Man-of-War with the fighting extended to boarding and to conflict in small boats.

55 —

63 **AMERICAN FRIGATE NAVAL PRINT**
"Combat Engage entre deux Vaissaux Anglais et deux Frigates des Etats Unis d'Amérique."
Dessiné et lith. par Ferd. Perrot Lith. Coulon. Published, Paris. Colored lithograph. Framed.
Companion to the preceding, showing two American Frigates engaging two English Men-of-War.

60 —

64 **THE SOUTH PROSPECT OF THE CITY OF LONDON, 1710**
The view of the Thames with ancient ships and the city in the background. Sky with city and sovereign coats-of-arms. Line engraving, colored. Large three-section folio. Framed.
RARE original impression.

65 —

65 **THE BATTLE OF TRAFALGAR**
"Combat de Trafalgar livre par la Flotte Française." October 21, 1805. In which Admiral Nelson after a glorious victory was mortally wounded.
Naudet, del. Le Beau sculp. Line engraving, colored. Folio. Framed.

40 —

66 **VIEW OF RAMSGATE**
"With vessels in a strong Gale making for the Harbour."
Painted by W. J. Huggins. Engraved by E. Duncan. Published London, 1826. Colored aquatint. Folio. Framed.

50 —

67 **FORT WILLIAM, BENGAL**
Painted and delineated by Lambert & Scot. Engraved by G. Vandergucht. Published London by Carington Bowles. Line engraving, colored. Large folio. Framed.
A quaint decorative print depicting the old men-of-war in the harbor.

50
32 —

RARE CARVED OAK FIGUREHEADS

NUMBERS 68-73

68 **LIVE-OAK CARVED FIGUREHEAD** CIRCA 1830
Female half-length carved figure in the dress of the period. Scrolled bowpiece. *Height,* 30 *inches*

25 –

69 **CARVED SHIP'S FIGUREHEAD** CIRCA 1850
Half-length figure with tight bodice and fichu. Quaint headdress of the period. Painted in grey. *Height,* 26 *inches*

65 –

70 **CARVED OAK SHIP'S FIGUREHEAD** ENGLISH, 18TH CENTURY
Sailor lad with round cap, and blouse, with his two hands in his trouser pockets. Set on scrolled leaf base. *Height,* 41 *inches*

85 –

71 **CARVED WOOD SEAGULL** ENGLISH, CIRCA 1850
Finely carved bird with outspread wings carrying ring in claws. Painted deep green and decorated with gilded stripings.
Height, 27 *inches; spread,* 40 *inches*

40 –

72 **CARVED SHIP'S FIGUREHEAD BY J. BOWERS, 1861**
Carved bust of an American Indian Chief with Eagle-plume headdress. Painted in colors and set on scrolled bowpiece.
Height, 29 *inches*
A RARE example of the American carver's art. Seldom are any figureheads found with signatures. This one marked at back, "J. Bowers, 1861".

100 –

[NUMBER 73]

73 CARVED LIVE-OAK FIGURE OF A NAVAL OFFICER

CIRCA 1770

Full standing figure in life size in complete naval dress uniform, blue coat trimmed with gilt and dress hat. White breeches. Set on square base. The officer is shown taking the position of the sun with a sextant. In original condition. *Height,* 5 *feet* 6 *inches*

1810 ~

This figure was used as a shop sign by Captain Gills, the Naval Instrument maker, whom Charles Dickens used as a character in his famous "Dombey & Son."

EXCEEDINGLY RARE and of great interest.

[SEE ILLUSTRATION]

NUMBERS 74-87

UNKNOWN ARTIST
DUTCH, MID-17TH CENTURY

74 **A FLEET OF DUTCH MEN-OF-WAR DROPPING ANCHOR**
The fleet is portrayed evidently returning to the home port. The natives are in long boats and ashore looking at the various activities.
110 — Canvas. Framed. *Height,* 12½ *inches; width,* 18 *inches*

UNKNOWN ARTIST
DUTCH, MID-17TH CENTURY

75 **AN ANCIENT DUTCH SHIP IN THE HARBOR**
Canvas. Framed. *Height,* 12½ *inches; width,* 18 *inches*
Companion to the preceding.
75 —

GEORGE KENSINGTON
ENGLISH, LATE 19TH CENTURY

76 **THE ENGLISH FULL-RIGGED SHIP "OPAWA"**
One of the large steel ships built in England about 1875, shown outward bound with many sails set. She is portrayed in a rolling sea with distant land line. Canvas. Signed lower left. Framed.
95 —
Height, 25 *inches; width,* 35 *inches*

J. BETTRIDGE
ENGLISH, 1812

77 **PACKET SHIP "COMET" ON THE CLYDE, 1812**
Showing the famous first steamboat on the Clyde, sailing before a strong wind, with distant shore line and other shipping. Painted on panel. Signed lower left. Framed.
95 —
Height, 24 *inches; width,* 33½ *inches*
The Packet Ship "Comet," Captain W. Mackenzie, was the first steamer to run commercially in Europe. She was built in Glasgow in 1811 and plied between Glasgow and Greenwich. She was wrecked off Craignish Point in 1820.

TWO ENGLISH MEN-OF-WAR OFF THE DUTCH COAST
[NUMBER 78]

RICHARD WRIGHT
ENGLISH, 18TH CENTURY

78 **TWO ENGLISH MEN-OF-WAR OFF THE DUTCH COAST**
The splendid old ships of the mid-18th century are portrayed leaving a Dutch port. A strong breeze has sprung up and the crews are seen reefing sail. Several other ships are also shown, with a breakwater at the right. The whole handled in a vigorous manner. Canvas. Framed. *Height,* 38 *inches; length,* 59 *inches*

[SEE ILLUSTRATION]

BRITISH MAN-OF-WAR OFF THE ISLE OF WIGHT

[NUMBER 79]

UNKNOWN ARTIST

ENGLISH, 18TH CENTURY

79 **BRITISH MAN-OF-WAR OFF THE ISLE OF WIGHT**

Finely painted portrait of an English Frigate with main course set, rounding the Isle of Wight, with other shipping in the distance. Rolling sea, with clouded sky. Canvas. Framed.

Height, 14 *inches; width,* 20 *inches*

[SEE ILLUSTRATION]

WILLIAM DAVIS
ENGLISH, CIRCA 1820

80 **AN ENGLISH ARMED BRIG-OF-WAR**
The brig returning to her home port awaiting the pilot, is depicted to the right, with a Frigate in full sail shown outward bound. Canvas. Signed lower left, "W. Davis." Framed.
Height, 16 *inches; width,* 22 *inches*

R. E. PAULSON
ENGLISH, EARLY 19TH CENTURY

81 **THE NIGHT CHASE OF A SMUGGLER BY AN ARMED NAVAL VESSEL**
The smuggler shown in the moonlight with many hits recorded in her sails by the faintly discernible armed Frigate in the distance. Canvas. Signed lower left. Framed.
Height, 12 *inches; width,* 17 *inches*

WILLIAM SKILLETT
ENGLISH, CIRCA 1830

82 **AN EAST INDIAMAN HOVE TO FOR THE PILOT**
Finely painted portrait of a fine old ship off the Cornish coast in a stormy sea under a clouded sky. Distant lighthouse, and other shipping activities. Canvas. Signed lower left. Framed.
Height, 30 *inches; width,* 42 *inches*

UNKNOWN ARTIST
ENGLISH, CIRCA 1845

83 **AN ENGLISH PACKET SHIP IN FULL SAIL**
The ship is shown under main and forecourse in a stormy sea. Painted on mohagany panel. Framed.
Height, 18½ *inches; length,* 23 *inches*

UNKNOWN ARTIST
CHINESE SCHOOL, CIRCA 1840

84 **AN ENGLISH BARK ENTERING THE PORT OF HONG KONG**
The ship shown reefing sails entering the harbor, with a Chinese junk to the right. Framed. *Height,* 22½ *inches; length,* 28 *inches*

85 **HERALDIC PAINTED PANEL** DATED 1674

Painted and decorated on old oak panel. A centre shield with rampant Lion flanked by floral scrollings, mounting Knight in armor and repeated Lion. Initialled at top, "A" and dated 1674. Framed.

Height, 20½ *inches; width,* 17 *inches*

86 **PAIR OF MARINE DECORATED MIRRORS**

Upright mirrors with lower glasses and upper canvas panels. One a French Lugger returning at sunset; the other, an American Brigantine off the coast of Maine. Signed lower left, "J. O. Davidson." (2)

Height, 36 *inches; width,* 20 *inches*

87 **MARINE DECORATED MIRROR**

Upright mirror with lower glass panel and upper canvas painting; American Ship "Mercury," Capt. J. L. Panno. Evidently work done by the Chinese ship portrait painters of Hong Kong.

Height, 39 *inches; width,* 23½ *inches*

MARINE NEEDLEWORK PICTURES

WORKED BY THE ENGLISH TAR ON HIS LONG VOYAGES

REPRESENTING HIS LABOR OF LOVE

NUMBERS 88-107

88 **MARINE NEEDLEWORK PICTURE**

H.M.S. "Trafalgar." In full sail, with British sailor and rocky shore to right. Varied blue sea and clouded sky. Worked in many colors. Framed.

Height, 18 *inches; width,* 25 *inches*

89 **MARINE SILK AND WOOLWORK PICTURE**

An English Man-of-War at Anchor. Deep blue sea with mottled sky. Finely rigged with flags worked in silk. Worked in many colors. Framed.

Height, 17 *inches; width,* 24 *inches*

90 **MARINE WOOLWORK PICTURE**

An English Frigate in full sail in centre medallion, draped with flags of all nations. Purple curtain border. Worked in many colors. Framed.

Height, 16 *inches; length,* 16 *inches*

91 **MARINE WOOLWORK PICTURE**

An English Frigate in full sail. Deep blue mottled sea with light blue sky. Worked in many colors. Framed.

Height, 12½ *inches; length,* 15 *inches*

92 **MARINE WOOLWORK PICTURE**
A Frigate in full sail. Deep blue sea with clouded sky, worked in many colored wools. Framed.
Height, 14 *inches; width,* 17½ *inches*

93 **MARINE SILK NEEDLEWORK PICTURE**
Frigate in full sail. Quaintly worked picture of a Frigate in sail on deep blue sea under lighter blue sky. Framed.
Height, 11 *inches; width,* 17 *inches*

94 **MARINE NEEDLEWORK PICTURE** ENGLISH, MID-19TH CENTURY
An English Man-of-War. Pictured in a calm mottled sea, with heavy clouded sky and distant land line. The ship under sail, the sails worked in stump work. The whole in many colored wools. Original curly maple frame. *Height,* 22 *inches; width,* 25 *inches*

95 **NEEDLEWORK MAP** DATED 1792
The British Isles. Worked in black with the various counties named. Bordered in oval floral design in colored silks and inscribed "Susannah Bond, 1792". In original oval carved and gilded frame.
Height, 27½ *inches; width,* 25½ *inches*

96 **MARINE NEEDLEWORK PICTURE** ENGLISH, MID-19TH CENTURY
An English Man-of-War. A four decker with sails set, sailing in a calm sea under a clouded sky. Worked in many colors in wool. In original curly maple frame. *Height,* 22 *inches; width,* 25 *inches*

97 **MARINE NEEDLEWORK PICTURE** ENGLISH, MID-19TH CENTURY
An English Man-of-War. The ship in full sail, with a clouded sky and a calm sea. Worked in many colors in wool. In original curly maple frame. *Height,* 27 *inches; width,* 40 *inches*

98 **MARINE NEEDLEWORK PICTURE** ENGLISH, MID-19TH CENTURY
An English Man-of-War. The man-of-war sailing in a choppy sea under a clouded sky. Worked in many colors in wool. In original mahogany frame. *Height,* 23½ *inches; width,* 28 *inches*

99 **MARINE NEEDLEWORK PICTURE** ENGLISH, MID-19TH CENTURY
An English Frigate. The Frigate in full sail, with distant Fortress to left and Pilot to right. Worked in many colors in wool. In original curly maple frame. *Height,* 21 *inches; width,* 28 *inches*

100 **MARINE NEEDLEWORK PICTURE** ENGLISH, MID-19TH CENTURY
H.M.S. "MERSEY", 40 Guns. The man-of-war at anchor, decorated with many pennants and flags. A calm sea and clouded sky. Worked in many colors in wool. Framed in original curly maple frame. *Height,* 24½ *inches; width,* 30 *inches*

101 **MARINE WOOLWORK PICTURE** ENGLISH, MID-19TH CENTURY
An English Man-of-War. The man-of-war in full sail, pictured in deep blue sea with overcast sky. Worked in many colors. In original curly maple frame. *Height,* 18 *inches; width,* 23 *inches*

102 **MARINE SILK AND WOOL PICTURE**
ENGLISH, MID-19TH CENTURY
An English Sloop-of-War. An armed Brig with sails set, in a calm sea under a grey sky. Worked in many colored silks and wool. In original curly maple frame. *Height,* 13½ *inches; width,* 17½ *inches*

103 **MARINE WOOLWORK PICTURE** ENGLISH, MID-19TH CENTURY
An English Frigate in full sail. The ship is pictured in full sail on a calm sea under a mottled clouded sky. Worked in many colors. In original frame. *Height,* 14 *inches; width,* 20 *inches*

104 **MARINE NEEDLEWORK PICTURE** ENGLISH, 1865
The Boat's Crew of H.M.S. "Arethusa" Rescuing the Crew from the Brig "George Duncan", 17th Decr. 1865.
Spirited picture of a stormy sea with the ships in action. Worked in many colors. In original curly maple frame.
Height, 18 *inches; width,* 22 *inches*

105 **MARINE WOOLWORK PICTURE** ENGLISH, MID-19TH CENTURY
An English Frigate in full sail. The ship with sail set is pictured in a deep blue sea, under a grey mottled clouded sky. Worked in many colors. Framed. *Height,* 14 *inches; width,* 17½ *inches*

106 **MARINE WOOLWORK PICTURE** ENGLISH, MID-19TH CENTURY
An English Man-of-War in full sail. The man-of-war, with all sails set, is pictured in a foamy sea, and under a clouded grey sky. Worked in many colors. In original curly maple frame.
Height, 14 *inches; width,* 17 *inches*

107 **MARINE WOOLWORK PICTURE** ENGLISH, MID-19TH CENTURY
An English Frigate in full sail. The ship is pictured sailing in a choppy sea, with grey sky and distant land line. Worked in many colors. Framed. *Height,* 17 *inches; width,* 19½ *inches*

NUMBERS 108-157

108 **MODEL OF A 44 GUN FRIGATE** ENGLISH, CIRCA 1775

Full hull, painted black, with white gun port stripe. Fitted to mount 44 cannon. Latticed and glazed stern and quarter galleries. Scrolled bow. Completely rigged and equipped with sails.

Height, 66 *inches; length,* 78 *inches*

350 —

109 **MODEL OF A BRITISH MAN-OF-WAR** CIRCA 1780

Boxwood scale model. Full hull, painted black with decorated gun port stripe, mounting 74 bronze cannon. Finely decorated stern, pierced and with quarter galleries to match. Scrolled bow terminating in full-length figurehead. Completely rigged and enclosed in glazed case. *Height,* 12½ *inches; length,* 17 *inches*

200 —

110 **MODEL OF A DUTCH CARAVEL OF THE 17TH CENTURY IN SOLID SILVER** DUTCH, CIRCA 1800

High galleried stern, with scrolled bow and with full-length Neptune figurehead. Embossed hull mounting cannon. Fully rigged and in full sail, with deck equipment. Complete crew of officers and men on deck. Many flags and pennants flying. The model set on wheels. Hall mark on silver. *Height,* 37 *inches; length,* 32 *inches*

1600 —

[SEE ILLUSTRATION]

MODEL OF A DUTCH CARAVEL OF THE 17TH CENTURY
IN SOLID SILVER

[NUMBER 110]

111 **MODEL OF AN ENGLISH PRIVATEERSMAN** CIRCA 1812
Half hull painted black, with port holes. Half rig. Enclosed in glazed case with painted back foil.
Height, 8 *inches; length,* 11 *inches*

112 **MODEL OF AMERICAN PRIVATEERSMAN** CIRCA 1814
Full hull, painted tan to waterline, black above. Mounting 10 guns. Bow with figurehead. Fully rigged as Barkentine. Complete deck fittings. *Height,* 14 *inches; length,* 19 *inches*

113 **MODEL OF AN ENGLISH MAN-OF-WAR** CIRCA 1820
Half hull, painted black with white gun port stripes. The ship in sail against painted back foil in miniature ocean. Enclosed in glazed case. *Height,* 10½ *inches; width,* 18 *inches*

114 **SHIPBUILDER'S HALF HULL** CIRCA 1820
Half model of 100 gun ship-of-the-line. Inlaid planked hull in the natural wood, with decorated stern and quarter galleries and scrolled bow. *Length,* 28 *inches*

115 **MODEL OF THE ENGLISH SLOOP-OF-WAR, "WILLIAM AND MARY"** CIRCA 1825
Model in wood; half hull, set on miniature launching ways. Hull painted black and bronzed to waterline. She mounts guns and is decorated with many flags. Back foil with dockyards and vessel at sea. In glazed case. *Height,* 20½ *inches; width,* 34 *inches*

116 **MODEL OF AN AMERICAN FRIGATE** CIRCA 1825
Half hull, painted crimson and black, with white gun port stripe. Square stern with decorated quarter galleries and scroll at bow. Rigged with carved wood sails and deck fittings. Sailing in miniature sea, with painted back foil. Enclosed in glazed case.
Height, 22 *inches; length,* 36½ *inches*

[SEE ILLUSTRATION]

MODEL OF AN AMERICAN FRIGATE, CIRCA 1825
[NUMBER 116]

117 **MODEL OF THE FULL-RIGGED SHIP, "DUNDEE"**
ENGLISH, 1830

75 — Full hull, bronze to waterline, black above, with gilded stripe. Rounded stern, with carved figure and name at bow. Completely rigged. *Height,* 21 *inches; length,* 30 *inches*

118 **SHIP BUILDER'S MODEL OF A PACKET SHIP** 1830
Half hull, painted green, with the old écru stripings. Square stern and scrolled bow. Mounted on plaque.
25 — *Height,* 9 *inches; length,* 30 *inches*

119 **MODEL OF AN ENGLISH BRIG** CIRCA 1835
Fine scale model with hull bronze to waterline, black above, with boxwood masts and spars. Completely rigged, and with gilt female
125 — figure at bow. *Height,* 25 *inches; length,* 33 *inches*

120 **MODEL OF A BRIG** ENGLISH, 1835
Model of wood; half hull, painted black and crimson. Set in plaque
37 50 of miniature waves against back foil. Completely rigged and in full sail. In glazed case. *Height,* 12½ *inches; width,* 19½ *inches*

121 **MODEL OF AN ENGLISH SLOOP OF WAR** CIRCA 1835

Half hull, painted black, mounting bronze cannon. Ship rigged in full sail. Set in glazed case, with miniature ocean and painted back foil. *Height,* 19½ *inches; length,* 30½ *inches*

122 **SHIP BUILDER'S MODEL OF THE ARMED BRIG, "MARY ANN"** CIRCA 1840

Half hull, painted and arranged for 12 guns. Set on painted plaque displaying various English ensigns.

Height, 17 *inches; length,* 27 *inches*

123 **MODEL OF A FULL-RIGGED SHIP** AMERICAN, CIRCA 1840

Model of wood; half hull, painted black, with white gun port stripes. Set in plaque of miniature waves against painted back foil. Completely rigged and in full sail. In glazed case with maple frame.

Height, 19 *inches; width,* 29 *inches*

124 **MODEL OF A BRIG** ENGLISH, 1840

Model in wood; half hull, with cream stripe. Completely rigged and in full sail. Enclosed in glazed case, with painted back foil.

Height, 11 *inches; width,* 16 *inches*

125 **MODEL OF AN AMERICAN PACKET SHIP** CIRCA 1840

Model of wood; half hull, painted black, with painted green gun port stripe. Sailing in plaque of miniature waves with pilot boat to right. Completely rigged and in full sail against painted back foil. In glazed case. *Height,* 21 *inches; width,* 33 *inches*

126 **MODEL OF THE FULL-RIGGED ENGLISH SHIP "ELIZA"** CIRCA 1840

Black half hull in full sail, set in quaint miniature ocean against painted back foil. Enclosed in glazed case with maple frame.

Height, 20 *inches; length,* 35 *inches*

127 **MODEL OF AN ENGLISH FULL-RIGGED SHIP** CIRCA 1840

Hull painted in old ivory and black. The ship in full sail. Enclosed in glazed case, with miniature ocean and painted back foil.

Height, 17 *inches; length,* 28 *inches*

128 **MODEL OF AN ENGLISH FRIGATE** CIRCA 1840

Half hull, painted black, with white gun port stripe. Mounting bronze cannon. The ship in full sail. Enclosed in glazed case with miniature ocean, and painted back foil.

Height, 17 *inches; length,* 25 *inches*

129 **HALF MODEL OF AN AMERICAN PACKET SHIP** CIRCA 1840
Half hull, painted black with white port stripe. Set against a painted back foil. Sailing in miniature waves, the ship in full sail. In original maple case. *Height,* 22 *inches; length,* 33 *inches*

130 **MODEL OF THE LIGHT SHIP "GOODWIN"** ENGLISH, 1840
Full hull, painted crimson. Mounting three masts with basket lights at topmasts. Fully rigged and equipped. Enclosed in glazed case.
Height, 14 *inches; length,* 15½ *inches*

131 **MODEL OF THE ENGLISH BRIG "CHARLES"** CIRCA 1845
Model of wood; half hull, painted black with white stripe. Set in plaque of miniature waves. Completely rigged and sailing against painted back foil. Glazed case, with maple frame.
Height, 12 *inches; width,* 19 *inches*

132 **MODEL OF THE ENGLISH BRIG "ANNIE"** CIRCA 1845
Model of wood; half hull, painted black with gilded stripe. Set in plaque of miniature waves. Completely rigged and sailing against painted back foil. Glazed case, with maple frame.
Height, 12½ *inches; width,* 21 *inches*

133 **MODEL OF THE ENGLISH CLIPPER SHIP "RACE HORSE"**
CIRCA 1845
Bas-relief hull. The ship in full sail. Enclosed in glazed case, with painted back foil. *Height,* 12½ *inches; length,* 23 *inches*

134 **MODEL OF THE ENGLISH FULL-RIGGED SHIP "MINNEHAHA"**
CIRCA 1850
Full hull, bronze to waterline, black above, with white gun port stripe. Square stern, with carved figurehead at bow. Completely rigged and with full deck impedimenta.
Height, 25½ *inches; length,* 34½ *inches*

135 **MODEL OF A FULL-RIGGED PORTUGUESE SHIP** CIRCA 1850
Finely fashioned hull, bronze to waterline and black above. Painted gun port stripe. Square stern and carved female figure at bow. completely rigged. Set on cradle base.
Height, 18 *inches; length,* 30 *inches*

136 **MODEL OF THE FULL-RIGGED ENGLISH SHIP "SEA SERPENT"** CIRCA 1850

Hull crimson to waterline, black above. Rounded stern with quaint sea-serpent at bow. Fully rigged. Set in base.

Height, 20 *inches; length,* 25 *inches*

137 **MODEL OF THE ENGLISH FULL-RIGGED SHIP "LILLY"** CIRCA 1850

Half hull, bronze to waterline, black above. The ship in full sail. Enclosed in glazed case, with miniature ocean and painted back foil.

Height, 15 *inches; length,* 26 *inches*

138 **MODEL OF THE FULL-RIGGED SHIP "HELEN"** CIRCA 1850

Half hull, bronzed to waterline, black above. Ship in full sail. Enclosed in glazed case, with miniature ocean and painted back foil. Maple frame. *Height,* 20½ *inches; length,* 32½ *inches*

139 **MODEL OF AN ENGLISH FULL-RIGGED SHIP** CIRCA 1850

Finely fashioned full hull, painted yellow to waterline, black above, with white gun port stripe. Bow with finely carved full male figure-head. Completely rigged and with full deck equipment. Enclosed in glazed case. *Height,* 22 *inches; length,* 34 *inches*

140 **MODEL OF AMERICAN PACKET SHIP "GENERAL JACKSON"** CIRCA 1850

Half hull, painted black, with white gun port stripe. The ship in full sail. Enclosed in glazed case, with miniature ocean and painted back foil. In maple frame. *Height,* 21 *inches; length,* 27 *inches*

141 **MODEL OF AN AMERICAN PACKET SHIP** CIRCA 1850

Full hull, green to waterline, black above. Square stern and finely fashioned bow. Completely rigged, with masts and spars of pine. Full deck fittings. *Height,* 29 *inches; length,* 33 *inches*

142 **MODEL OF THE AMERICAN SHIP "RAINBOW"** CIRCA 1854

Full carved hull, bronze to waterline, natural wood above. Completely rigged to scale, with masts and spars of mahogany. Square stern and scroll at bow. *Height,* 23 *inches; length,* 34 *inches*

A finely proportioned model with complete details.

[SEE ILLUSTRATION]

MODEL OF THE AMERICAN SHIP "RAINBOW"

[NUMBER 142]

143 **MODEL OF THE ENGLISH SHIP "VENUS"** CIRCA 1855

Model of wood; half hull, painted black with gilt stripe. Set in plaque of miniature waves. Completely rigged and in full sail. Finely painted back foil. In glazed case.

Height, 14 *inches; width,* 23 *inches*

144 **MODEL OF THE FULL-RIGGED SHIP "ELIZABETH"**

ENGLISH, CIRCA 1860

Half hull, completely rigged and in sail. Set in plaque of miniature waves against painted back foil. Enclosed in glazed case with metal frame. *Height,* 15 *inches; length,* 30½ *inches*

145 **MODEL OF AN ENGLISH CLIPPER SHIP** CIRCA 1860

Full hull, painted crimson with black above, having gilt stripe. The ship completely rigged and in full sail, with all deck impedimenta. Enclosed in glazed case, with finely painted back foil of an English harbor scene. The ship is portrayed outward bound.

Height, 26½ *inches; length,* 38 *inches*

146 **MODEL OF THE SHIP "IRON KING"** ENGLISH, 1860

Model in wood; half hull, painted black and crimson. Fully rigged and sailing in miniature ocean with colored foil. Enclosed in glazed case with curly maple frame. *Height,* 26 *inches; width,* 31 *inches*

147 **MODEL OF AN ENGLISH FULL-RIGGED SHIP** CIRCA 1860

Hull crimson to waterline, black above. Completely rigged and in full sail. *Height,* 8 *inches; length,* 10 *inches*

148 **MODEL OF THE FULL-RIGGED SHIP "BRITISH ISLES" OF LIVERPOOL** CIRCA 1865

Planked hull, painted yellow to waterline, black above. Completely rigged with masts and spars of pine. Complete deck impedimenta. Carved figurehead, three-quarter length female at bow.

Height, 26 *inches; length,* 45 *inches*

149 **MODEL OF THE ENGLISH FULL-RIGGED SHIP "QUEEN"** CIRCA 1865

Model of wood; half hull, painted black with crimson waterline. Fully rigged and with all sails set. Painted back foil with lighthouse and with miniature waves at base. Enclosed in glazed case.

Height, 11½ *inches; width,* 32½ *inches*

150 **MODEL OF AN AMERICAN FOUR-MASTED BARK** CIRCA 1865

Hull painted bronze to waterline, black above, with masts and spars of bone. Bow fitted with three-quarter length female figure carved in bone. Completely rigged and with full deck impedimenta. Set in cradle stand and enclosed in mahogany case.

Height, 20½ *inches; length,* 28 *inches*

151 **MODEL OF THE GERMAN SHIP "BLAIRATHOLE"** 1870

Half hull, painted gray, with painted gun port stripe. The ship in full sail. Enclosed in glazed case with miniature ocean and painted back foil. *Height,* 18½ *inches; length,* 35 *inches*

152 **MODEL OF A FOUR-MASTED SHIP** CIRCA 1870

Miniature hull in crimson, white and black, completely rigged and with deck equipment. Enclosed in glazed case.

Height, 9 *inches; length,* 11 *inches*

153 **MODEL OF THE ENGLISH FULL-RIGGED SHIP "LAMBERT"** CIRCA 1870

Half hull, painted gray and black, with white gun port stripe. The ship in full sail. Enclosed in glazed case, with miniature ocean and painted back foil. *Height,* 22 *inches; length,* 36½ *inches*

154 **MODEL OF A FOUR-MASTED BARK** CIRCA 1875

Half hull, painted black, with white gun port stripe. The ship in full sail. Enclosed in glazed case, with miniature ocean and painted back foil. *Height,* 24 *inches; length,* 37 *inches*

155 **SHIP MODEL IN BOTTLE**

Model of a bark in tow sailing in a miniature sea. Enclosed in old wine bottle. *Length,* 11¼ *inches*

156 **SHIP MODEL IN BOTTLE**

Full-rigged ship at anchor in miniature ocean, with distant rocky shore. Enclosed in old wine bottle. *Length,* 12½ *inches*

157 **MODEL OF AN AMERICAN SHIP IN BOTTLE**

Full hull, painted black with stripe. Fully rigged and set in miniature waves. Enclosed in large bottle with sealed cork.

Length, 15 *inches*

SECOND SESSION

NUMBERS 158-314

MARINE AND NAVAL RELICS

NUMBERS 158-184

158 **SCRIMSHAW WHALE'S TOOTH**
Finely etched Frigate in full sail. Reverse, Jolly Tar.
Length, 5½ *inches*

159 **SCRIMSHAW WHALE'S TOOTH**
Displaying a whaler and whale, spiked with flags. *Length,* 6 *inches*

160 **PAIR OF SCRIMSHAW WHALE'S TEETH**
Displaying ship's cross flags, quaint Adam and Eve and serpent. (2)
Length, 7 *inches*

161 **METAL AND OAK GRAPPLING HOOK** ENGLISH, 1820
Double pointed hooked metal head, attached to long oak shaft which has been copiously decorated with coins of all nations and brass studdings and bandings. *Length,* 69 *inches*

162 **EARLY BRISTOL BLOWN GLASS ROLLING PIN**
Cylindrical body with tapering knobbed ends. Decorated with rose scrollings on clear glass. *Length,* 16 *inches*

163 **EARLY BLOWN GLASS BRISTOL SAILOR'S FLASK**
Similar to the preceding, in clear glass with milk-white scrolling.
Length, 8 *inches*

164 **INLAID MAHOGANY SAILOR'S DITTY BOX**
ENGLISH, 18TH CENTURY
Oblong hinged box, inlaid in satinwood banding, fitted with original brass carrying handle and escutcheon.
Height, 5½ *inches; width,* 10½ *inches*

165 **TWO EARLY BRISTOL BLOWN GLASS ROLLING PINS**
Cylindrical bodies, with tapering ends. One in light blue, the other in royal blue. (2) *Length,* 12 *and* 19 *inches*

166 **EARLY BRISTOL BLOWN GLASS ROLLING PIN**
Cylindrical body, with tapering ends. Milk-white opaque glass, decorated with centre medallion, a Ship in Full Sail, above, inscribed "Polly Buckbey"; at either side nautical poem, "A Present from a Dear Friend", and verse. *Length,* 15 *inches*

167 **TWO EARLY BRISTOL BLOWN GLASS ROLLING PINS**
Cylindrical bodies. One in rose and milk-white wave motif on clear glass, the other similarly decorated in light lavender. (2)
Length, 14½ *and* 16 *inches*

168 **TWO EARLY BRISTOL BLOWN GLASS ROLLING PINS**
Cylindrical bodies. One in deep blue in wave motif, the other milk-white, speckled red and blue. (2) *Length,* 15 *inches*

169 **BRITISH NAVAL ENSIGN**
Wool bunting ensign which came from the collection of Colonel Scott of Lockinstown, Ireland. It was presented to the Hospital at Greenwich on Commemoration Day, 1843, and was from H.M.S. "Repulse", which fought at Algiers. *Height,* 7 *feet; length,* 10 *feet*

170 **BRITISH UNION JACK**
Wool bunting flag, which was flown in the Greenwich Naval Observatory from 1865 until 1909.
Height, 3 *feet* 7 *inches; length,* 7 *feet*

171 **ENGLISH UNION JACK**
Wool bunting flag, which was flown in the pilot boat which took Queen Victoria around the Fleet at the Spithead Review.
Height, 2 *feet* 10 *inches; length,* 6 *feet*

172 **INLAID STRAWWORK SAILOR'S DITTY BOX** CIRCA 1810
Oblong hinged box inlaid in strawwork at top, with Brig in full sail, side with latticed motif. *Length,* 12 *inches*

173 **INLAID MAHOGANY SAILOR'S DITTY BOX** CIRCA 1850
Inlaid mahogany hinged box with top finely inlaid with early sailing steamer. The interior with tray, which is compartmented.
Height, 5½ *inches; length,* 12¾ *inches*

174 **BRASS AND TEAKWOOD SEXTANT** CIRCA 1840
Fine teak frame, trimmed in metal with all lenses. Inlaid with ivory rules. Enclosed in original oak case. *Length,* 14½ *inches*

175 **BRONZE SHIP'S BELL** ENGLISH, 1858

Fine resonant bell of bronze bell metal with iron tongue, inscribed "Rhoda" and "Whitby, 1858. Port Tack". *Height,* 14 *inches*

176 **EARLY STAFFORDSHIRE SAILOR FIGURE**

Quaint full-length figure of a British Tar, resting on naval cannon. Impressed at base, "Britain's Glory". *Height,* 10¼ *inches*

177 **TWO MINIATURE BRONZE ANCHORS** (2) *Length,* 5 *inches*

178 **EARLY TELESCOPE ON STAND**

Cylindrical wood case, fitted with lenses and adjustable sight. Set on tripod brass swivel stand. *Height,* 27 *inches; length,* 62 *inches*

179 **CELESTIAL AND TERRESTRIAL GLOBES** EARLY ENGLISH

Two decorated world globes, resting in a swivel cut brass band, set in low stand with turned legs and stretcher. (2)

180 **CELESTIAL AND TERRESTRIAL GLOBES** EARLY ENGLISH

Two decorated spheres resting in swivel cut brass bands, set in swivel arranged stand on finely carved mahogany base. (2)

181 **INLAID MAHOGANY BANJO-SHAPED BAROMETER**

ENGLISH, 18TH CENTURY

Finely fashioned flat case. Fitted with two mirrored dials, thermometer and large silvered dial. *Length,* 37 *inches*

182 **INLAID MAHOGANY BANJO-SHAPED BAROMETER**

ENGLISH, 18TH CENTURY

Finely fashioned flat case inlaid with shell and medallion of satinwood. Large silvered dial, marked "T. Amadio & Son, London". *Length,* 30 *inches*

183 **OAK SHIP'S WHEEL** CIRCA 1820

Circular body, supplied with turned spokes and hand grips (two of which are missing). *Diameter,* 48 *inches*

184 **MOUNTED SWIVEL BLUNDERBUSS**

ENGLISH, EARLY 18TH CENTURY

Bell-shaped barrel, fitted with flintlock and brass-bound shoulder butt. Attached to metal swivel on modern oak stand.

Height, 20 *inches; length,* 40 *inches*

This type of flintlock blunderbuss was often used by the naval landing barges and was placed at the bow to cover the landing.

185 **DRAKE'S ACTION OFF GRAVELINES, 1588**
The Decisive Action with the Armada—off Gravelines 30th July 1588. Drake in the "Revenge" attacking Medina Sidonia in the "San Martin".
Painted by O. W. Brierly R.W.S. Etched by David Law. Engraving. Colored. Large folio. Framed.

186 **LAUNCH OF THE STEAMSHIP "FORTH", 1841**
With a view of the Port and Town of Leith. Painted by J. W. Carmaichel. Engraved by E. Duncan. Published London, 1842. Engraving. Colored. Large folio. Framed.

187 **PORT OF LIVERPOOL**
This view of the Port of Liverpool dedicated to the Mayor and Council.
Painted by Samuel Walters. Engraved by R. G. Reeve. Published Liverpool, 1836. Engraving. Colored. Large folio. Framed.
An interesting and picturesque view, with several fine old Packet Ships delineated.

188 **BATTLE OF THE NILE, 1798**
A Squadron at Anchor preparing to Sail.
Colored aquatint. T. Buford, fecit. Printed by Robert Sayre, London. Small folio. Framed.

189 **VUE DU PORT LOUIS, ILE DE FRANCE**
Colored aquatint published by Hocquart, Paris, and Bailly Ward & Co., New York. Folio. Framed.
Finely drawn subject, with American and English ships in the harbor.

190 **VUE DU PORT ET DE LA VILLE DE BATAVIA**
Colored aquatint. Gameray del. et. sculp. Published Paris, by Hocquart. Folio. Framed.
Companion to the preceding.

191 **ATTACK ON HAVANA BY THE ENGLISH, 1762**
"Vista Del Puerto De La Habana."
The unsuccessful attack on Havana by the English against the Spanish at Havana 1762. Colored lithograph by J. J. Martinez, Madrid. Folio. Framed.

192 **THE LOSS OF H.M.S. "RAMILLIES" OFF GARDNER'S BAY, LONG ISLAND**
"A Storm Coming On", "The Storm Increased", "The Storm Moderated", "The Destruction of The Ramillies".
To Rear Admiral Thomas Graves the Set of Prints representing the Memorable Hurricane that destroyed his Squadron at Sea on the 16th of September, 1782.
Plates 1 to 4. Mezzotints. Colored by Robt. Dodd. Published London, 1786. Folio. Framed. (4)
AN EXCEEDINGLY RARE SET WITH AMERICAN INTEREST.

193 **A VIEW OF MOUNT EDGECOMBE**
G. Lambert & Scott, pinxt. C. W. Bampfylde, delin. Canat, Sculp. Published London, circa 1760. Line engraving. Colored. Folio. Framed.
A quaint and interesting print, with several English Men-of-War in the foreground.

194 **THE NAVAL ACTION AT DOGGAR BANK, AUGUST, 1781**
The British Fleet under Command of Vice-Admiral Parker and the Dutch Fleet under Vice Admiral Zoutman on the Doggar Bank the 5th of August 1781.
Painted by R. Paten. Engraved by D. Lerpinière. Published London, 1782. Line engraving. Colored. Large folio. Framed.

195 **FRENCH FRIGATE "LA PALLAS" ENGAGING THE ENGLISH SLOOPS "FAIRY" AND "HARPY", 1800**
"A Representation of His Majesty's Sloops Fairy of 16 Guns . . . and Harpy of 18 Guns . . . Engaging the French National Frigate La Pallas Mounting 44 Guns off St. Maloes 6th Feby 1800."
Painting by W. Anderson. Engraved by Fras. Chesham. Published London, 1818. Mezzotint. Colored. Framed.

196 **FRENCH FRIGATE "LA PALLAS" ENGAGING THE ENGLISH SLOOPS "FAIRY" AND "HARPY", 1800**

"La Pallas making Sail from His Majesty's Sloops Fairy and Harpy After an action of two hours off St. Maloes 6th of February 1800." Painting by W. Anderson. Engraved by Fras. Chesham. Published London, 1818. Mezzotint. Colored. Framed.

Companion to the preceding.

197 **DUGUAY-CROUIN FORCANT L'ENTREE DE RIO JANEIRO**

Designed by Ferd. Perrot. Colored lithograph by Lemercier. Published London, 1844. Folio. Framed.

198 **THE BATTLE OF LEPANTO, 1571**

Batalla Naval de Lepanto. October 7th, 1571.

A picturesque delineation of history's most famous 16th century naval victory. Colored lithograph by J. Donon. Folio. Framed.

199 **LE FRANCAIS**

Passager du Havre à Harfleur. C. Mozin pinx. Martens, sculp. Mezzotint, colored. Large folio. Framed.

In the foreground a pilot boat about to send her pilot aboard an American Packet Ship bound into Havre, while to the right is the early steamer "Le Français".

200 **THE DEFEAT OF THE DANISH FLEET, APRIL 2, 1801**

Admiral Sir Hyde Parker, Vice Admiral Lord Nelson, etc. The defeat of the Danish fleet and batteries off Copenhagen the second of April, 1801.

Painted by J. F. Serres. Engraved in aquatint by P. W. Tomkins. Printed in color. Published London, 1801. Large folio. Framed.

AN EXCEEDINGLY RARE PRINT, in fine condition.

[SEE ILLUSTRATION]

SIR HYDE PARKER AND NELSON OFF COPENHAGEN, APRIL 2, 1801
[NUMBER 200]

201 **FORT ST. GEORGE**
Painted and delineated by Lambert & Scot. Engraved by G. Vandergucht. Published London by Carington Bowles. Line engraving, colored. Large folio. Framed.
A very decorative print, showing many of the old English men-of-war in the harbor.

202 **HIS MAJESTY'S SHIP "THISBE"**
Set on fire by lightning January 3rd 1786; off the coast of Ireland. Painted and engraved by Lt. William Elliott. Published London 1788. Colored aquatint. Large folio. Framed.

203 **"CUTTER FRANCAIS"**
De 16 canons. Courant au plus près. Gio. Maria Merlo inc.
Old line engraving, colored. Folio. Framed.

204 **"THE PROSPERINE FRIGATE"**
Lost March, 1799, off Newark Island in the Elbe.
Designed and etched by J. F. Sevres. Colored aquatint. Published London, 1802. Folio. Framed.

205 **THE SOUTH-EAST PROSPECT OF WESTMINSTER BRIDGE**
Canaleti, pinx. S. Wale delin. R. Parr Sculp.
Published London, 1747. Five columns with key and description, with title. Line engraving. Colored. Large folio. Framed.
The RARE First State before plate was cut smaller. A quaint view of the Thames with many early barges and ships.

206 **ENGLISH AND FRENCH NAVAL COMBAT**
"Cinquième Combat soutenu par la Loive sur la Côte d'Irlande."
Dessiné par Crépin. Gravé par Lambert. Line engraving. Colored. Folio. Framed.

207 **THE DEFEAT OF ADMIRAL COUNT DE GRASSE, 12TH APRIL, 1782**
Dedicated to Lord Rodney and Sir Francis Samuel Drake. "Breaking the Line of the French Fleet . . . under Admiral Count de Grasse on the 12th of April 1782."
Painted by Richard Paton. Engraved by D. Lerpiniere. Line engraving. Colored. Large folio. Framed.

208 **ADMIRAL DUNCAN**
The Right Honble Adam Duncan. Viscount Duncan of Camperdown, etc. etc.
Painted by J. Hoppner R.A. Engraved by Jas. Ward. Mezzotint, colored. Published London, 1798. Large folio. Framed.

CAPTURE OF THE FORTS AT THE RIVER PEI-HO, CHINA

[NUMBER 209]

209 **ATTACK AND CAPTURE OF THE FORTS AT THE RIVER PEI-HO, CHINA**

Attack and Capture of the Forts at the entrance of the River Pei-Ho on the 20th of May 1858, by the Allied British and French Gun Boats of the squadron in the Gulf of Pechili.

From a sketch by Le Bedwell. F. Picken lith. Colored lithograph by Day & Son. Published London, [1858]. Large folio. Framed.

[SEE ILLUSTRATION]

THE BRITISH ACTION OFF CAPE LA HEVE, 1796
[NUMBER 210]

210 **THE BRITISH ACTION OFF CAPE LA HEVE, 1796**
His Majesty's Frigate Diamond being on a cruise off Cape La Heve thought practicable to cut out a French Lugger of 12 guns, etc. Drawn by J. F. Serres from a sketch by J. Boxer N.A. Engraved by J. Jeakes. Engraved and printed in colors. Published London, 1803. Large folio. Framed.
Fine impression.

[SEE ILLUSTRATION]

211 **TELLICHERRY**

Painted and delineated by Lambert & Scot. Engraved by G. Vandergucht. Published London by Carington Bowles. Line engraving, colored. Large folio. Framed.

The old Men-of-War are seen in the foreground. A decorative print.

212 **DRAKE'S ACTION OFF GRAVELINES, 1588**

The Decisive Action with the Armada off Gravelines July, 1588. Drake in the "Revenge" attacking Medina Sidonia in the "San Martin."

Line engraving. Colored. Large folio. Framed.

213 **THE DECLARATION OF WAR, 1854**

Communicated to the fleet by Vice Admiral Sir Charles Napier. Painted by O. W. Brierly. Lithographed by T. G. Dutton. Published by Day & Son. Tinted lithograph. Folio. Framed.

214 **CAPTURE OF THE "FURIE" AND "WAAKZAMHEID", OCTOBER 23, 1798**

Painted by Whitcombe. Engraved by T. Sutherland. Published London, 1816. Small folio. Framed.

215 **THE TOBACCO BOX**

Jack taking a quid of comfort in a storm.

Old colored print. Small folio. Framed.

216 **OLD TRANSFER PICTURE ON GLASS**

The Dangerous Rock.

After the painting by Vernet. Engraved by Corbutt. Framed.

Height, 14 *inches; length,* 18 *inches*

217 **THE TOKEN, OR JACK'S SAFE RETURN**

"To His True Love Nancy."

Two verses of poetry, the picture showing quaint costumed figures of Jack and Nancy with ships in the harbor. Old colored print. Small folio. Framed.

218 **SILHOUETTE PORTRAIT** ENGLISH, 18TH CENTURY

Two full standing figures of English Shipowner welcoming Captain home from a successful voyage. In the original maple frame.

Height, 10 *inches; width,* 9 *inches*

219 **HONG KONG, CHINA**

Original water-color drawing of the harbor, displaying many ships, steamer, early Clipper and Chinese junk, all of the period of about 1860. The distant shore line showing the American, English and French Consulates. Framed. *Height,* 20 *inches; width,* 45½ *inches*

220 **HONG KONG, CHINA**

Companion to the preceding. *Height,* 20 *inches; width,* 45½ *inches*

221 **ENGLISH TOPSAIL SCHOONER. "JONADAB"**

Entering the Bay of Naples, 16th of January 1865. Matthew Stevens Master.

Original water-color drawing. Framed.

Height, 17 *inches; width,* 25 *inches*

222 **SPITHEAD, JULY 13TH, 1845**

The Experimental Squadron Getting under Weigh at Spithead, July 15th, 1845.

Painted by J. M. Gilbert. Tinted lithograph by Day & Haghe. Published London, 1845. Folio. Framed.

223 **THE EMBARKMENT OF NAPOLEON**

Embarquement de Bonaparte à Bord du Bellerophon.

Painted and engraved by Baugean. Old line engraving. Folio. Framed.

224 **VIEW OF THE ENGLISH FLEET BLOCKADING THE FRENCH FLEET IN FLUSHING, 1812**

Quaint water-color drawing showing many Dutch Men-of-War with the town and windmills and towers in the centre, with the British fleet in the offing. Framed. *Height,* 19 *inches; length,* 20½ *inches*

225 **BRIG "FLORIST"**

"Brig Florist, Padstar, S. C. Harding Master, Entering Malta Harbour, 1857."

Brilliant contemporary water-color drawing with the ship depicted in a choppy sea. Framed. *Height,* 23 *inches; width,* 28 *inches*

The handling of the water-color is much like the work of the famous Roux family of painters, who also worked in the medium of water-color.

A RARE GROUP OF
CARVED OAK SHIPS' FIGUREHEADS

NUMBERS 226-232

226 **CARVED LIVE-OAK FULL-LENGTH FIGUREHEAD** CIRCA 1850
Full-length carved female figure, dressed in long coat and skirt of the period. Set on leaf-scrolled base. *Height,* 67 *inches*

227 **CARVED LIVE-OAK SHIP'S FIGUREHEAD** CIRCA 1820
Interesting painted half-length female figure, dressed in yellow and crimson bodice and draped skirt. One arm is extended to her throat, to which she holds a posy. *Height,* 37 *inches*

228 **CARVED LIVE-OAK FEMALE FIGUREHEAD** CIRCA 1835
Bust figure in tight yellow bodice with green coat. The figure shown with black hair, decorated with blossoms. *Height,* 27 *inches*

229 **SMALL CARVED SHIP'S FIGUREHEAD** CIRCA 1850
Half-length figure of a lady dressed in the period of 1850, with low-cut dress and necklace and high headdress. *Height,* 18 *inches*

230 **CARVED SHIP'S FIGUREHEAD** CIRCA 1850
Full length figure of a Geisha girl dressed in flowing robe, with fan in right hand, and scrolled bowpiece. *Height,* 23 *inches*

SHIP'S FIGUREHEAD OF
SIR GALAHAD

[NUMBER 231]

231 **LIFE-SIZED SHIP'S FIGUREHEAD OF SIR GALAHAD**

CIRCA 1760

Full figure, shown dressed in full armor with plumed helmet. He is drawing his sword with his right hand, while with the left he holds the scabbard. Set on finely scrolled base. *Height, 7 feet*

[SEE ILLUSTRATION]

CARVED OAK BUST OF LORD HOWE

[NUMBER 232]

232 **CARVED OAK BUST OF LORD HOWE** ENGLISH, CIRCA 1830

Bust portrait of Lord Howe in dress uniform. Carved in oak from the wood of H.M.S. "Tremendous", glorifying the first of June 1794.

Height, 21 *inches*

[SEE ILLUSTRATION]

MARINE AND NAVAL PAINTINGS
OF THE 18TH AND 19TH CENTURIES
INCLUDING THE FAMOUS PAINTING BY THOMAS LUNY
OF THE ACTION OF THE BRITISH FLEET OFF ALGIERS

NUMBERS 233-245

EDWARD ADAM
FRENCH, MID-19TH CENTURY

233 **"CLIPPER SHIP BEAUTIFUL STAR"**
"George Dawson Master."
The ship is portrayed in a heavy sea under reefed sail. The sky clouded. Signed Ed. Adam, Havre 1881. Framed.
Height, 24 *inches; width,* 36 *inches*

J. E. BUTTERWORTH
AMERICAN, EARLY 19TH CENTURY

234 **"YACHT OFF STATEN ISLAND"**
Cutter yacht with pleasure party is seen in the lower bay, with tow-boat taking a two-masted schooner to sea. Canvas. Signed lower right. Framed. *Height,* 12 *inches; width,* 18 *inches*

AN ENGLISH PACKET SHIP RETURNING TO PORT

[NUMBER 235]

J. M. HUGGETT JR.
ENGLISH, 1839

235 **"AN ENGLISH PACKET SHIP RETURNING TO PORT"**
The ship finely portrayed, backing her mainyards taking on the pilot. Slightly rolling sea, with clouded sky. Distant port with other shipping activities. Canvas. Signed lower right, "J. M. Huggett Jr., 1839". *Height,* 24 *inches; width,* 36 *inches*

[SEE ILLUSTRATION]

THOMAS LUNY

ENGLISH, 18TH CENTURY

236 **"THE BRITISH FLEET UNDER LORD EXMOUTH LEAVING ALGIERS AFTER DESTROYING THE FLEET AND BATTERIES"** The entire British Fleet is seen outward bound with all sails set. They bear signs of the siege, having many rents in their sails. In the distance is seen a vast conflagration of Forts and Batteries afire. This is the original painting for the engraving in the British Naval Archives. A masterpiece by Thomas Luny, with the artist's identification slip on the back. Canvas. Signed. Framed.
Height, 42 *inches; width,* 66 *inches*

[SEE FRONTISPIECE]

UNKNOWN ARTIST

ENGLISH, 1840

237 **"AN ENGLISH PACKET BOUND FOR AMERICA"** A fine old English Packet shown with all sails set off the white cliffs of Dover. She bears the English Ensign and a blue and white house flag. Canvas. Framed. *Height,* 24 *inches; width,* 32 *inches*

GEORGE SPENCER

ENGLISH, MID-18TH CENTURY

238 **THE ENGLISH FULL-RIGGED SHIP "ABERCELDIE"** Vigorously handled portrait, showing the ship outward bound in a strong breeze with all sails pulling. Canvas. Signed, lower left. Framed. *Height,* 24 *inches; width,* 36 *inches*

"THE BLOCKADE RUNNER"

[NUMBER 239]

R. E. PAULSON

ENGLISH, EARLY 19TH CENTURY

239 **"THE BLOCKADE RUNNER"**

A Brigantine loaded with contraband being fired on by an English Brig. The brigantine in the foreground displays torn sails from the shots of the armed brig. Canvas. Signed, lower left.

Height, 16 *inches; width,* 24 *inches*

[SEE ILLUSTRATION]

UNKNOWN ARTIST
ENGLISH, 1820

240 **AN OLD BRITISH SHIP OF THE LINE DISMASTED**
The old hull at anchor in a British dockyard with the shipwrights engaged in repairs. Canvas. Framed.
Height, 11½ *inches; width,* 12 *inches*

UNKNOWN ARTIST
ENGLISH, CIRCA 1750

241 **SHIP OF THE QUEEN ANNE PERIOD**
An ornate English Man-of-War is portrayed in a stiff breeze, riding the crest of a wave. Distant naval vessels and ancient tower rising above the skyline. Canvas. Framed.
Height, 26 *inches; width,* 31 *inches*

UNKNOWN ARTIST
ENGLISH, CIRCA 1660

242 **H.M.S. RESOLUTION**
Noble portrait of the famous old ship of the Cromwellian Period. Canvas. Framed. *Height,* 40 *inches; width,* 59 *inches*
H.M.S. "Resolution" was built by the Commonwealth and named after the famous resolution that condemned King Charles to death. She fought in the great sea fight with the Dutch in Sole Bay. She was appointed Flag Ship in the Mediterranean in 1669 for Rear Admiral Sir Thomas Allen. The present picture came from Somerleyton Hall, which Sir Thomas Allen bought and lived in when he retired from the sea. A series of 10 prints in colors was made from this famous old painting, and there is also a set of Mortlake tapestry panels now at Hampton Court, the design of which was taken from this painting.

UNKNOWN ARTIST
ENGLISH, CIRCA 1780

243 **CONFLICT BETWEEN AN ENGLISH AND FRENCH FRIGATE**
Spirited action between an English and a French Frigate, showing the Frenchman partially dismantled and being boarded by a crew from the English ship. Canvas. Framed.
Height, 21 *inches; length,* 26 *inches*

244 **MARINE DECORATED MIRROR**

Upright mirror with lower glass and upper canvas panel of Spanish Fishing Boats in Sail. Signed lower right, "J. O. Davidson, Fordham, 1878". *Height,* 38 *inches; width,* 27 *inches*

245 **MARINE DECORATED MIRROR**

Upright mirror, with lower glass and upper canvas panel—a View of Ramsgate, with vessels in a strong gale making for the harbor. Painted by W. J. Huggins. *Height,* 40 *inches; width,* 23 *inches*

The painting in this mirror is the original for the Colored Aquatint of the same subject.

MARINE NEEDLEWORK PICTURES REPRESENTING THE WORK OF THE ENGLISH TAR ON HIS LONG VOYAGES. MADE BY HIM TO BRING HOME TO HIS WIFE OR SWEETHEART

NUMBERS 246-266

246 **MARINE NEEDLEWORK PICTURE**

An English Man-of-War in full sail. Curious chain stitching, depicting white-capped blue sea and mottled grey-blue sky. Pilot boat and brigantine in foreground. Worked in many colors. Framed. *Height,* 22 *inches; width,* 29 *inches*

247 **MARINE WOOLWORK PICTURE**

An English Man-of-War in full sail. Deep blue sea and clouded sky. Worked in many colors. Framed. *Height,* 18 *inches; width,* 22 *inches*

248 **MARINE WOOLWORK PICTURE**

An English Frigate in full sail. Blue sea and green-grey sky. Worked in many colors. Framed. *Height,* 15 *inches; width,* 19 *inches*

249 **MARINE WOOLWORK PICTURE**

A Frigate in full sail. Deep blue sea with clouded sky. Worked in many colored wools. Framed. *Height,* 14 *inches; width,* 17 *inches*

250 **MARINE WOOLWORK PICTURE**
Centre circular medallion of an English Frigate in full sail, flanked by flags of many nations and design in Tudor Rose. The whole worked in many colored wools on lavender field. Framed.
Height, 26 *inches; width,* 37 *inches*

251 **MARINE WOOLWORK PICTURE**
"H.M.S. "Queen, 116 guns." Man-of-War in full sail. Worked in many colored silks, sailing in deep blue sea and with mottled sky effect. In original maple frame. *Height,* 22 *inches; width,* 28 *inches*

252 **MARINE WOOLWORK PICTURE**
An English Man-of-War in full sail, with pilot boat and fortress in the background. Deep blue sea with clouded sky. Framed.
Height, 17 *inches; width,* 25 *inches*

253 **MARINE NEEDLEWORK PICTURE** ENGLISH, MID-19TH CENTURY
An English Man-of-War and a Sloop of War. Both ships in full sail, pictured in a rolling sea under a grey sky. Worked in many colors in wool. Framed. *Height,* 23 *inches; width,* 30 *inches*

254 **MARINE NEEDLEWORK PICTURE** ENGLISH, MID-19TH CENTURY
An English Frigate. The Frigate in full sail, pictured in deep blue sea, under light blue sky. Worked in many colors in wool. Original curly maple frame. *Height,* 19 *inches; width,* 25 *inches*

255 **MARINE NEEDLEWORK PICTURE** ENGLISH, MID-19TH CENTURY
Oval medallion, with Man-of-War, surmounted by Royal Crown and flanked by national emblems. Worked in many colors in wool. Framed. *Height,* 22 *inches; width,* 26 *inches*

256 **MARINE NEEDLEWORK PICTURE** ENGLISH, MID-19TH CENTURY
An English Man-of-War.
A four decker with sails set, sailing in a calm sea, under a clouded sky. Worked in many colors in wool. In original curly maple frame. *Height,* 26 *inches; width,* 28 *inches*

257 **MARINE NEEDLEWORK PICTURE**
An English Bark. The bark in full sail in a choppy sea and a clouded sky. Arched flags, surmounted by naval flags on rose ground, worked in many colors in wool. Framed in original curly maple frame. *Height,* 24 *inches; width,* 30 *inches*

258 **MARINE NEEDLEWORK PICTURE** ENGLISH, MID-19TH CENTURY
An English Man-of-War. The ship with all sails set in a calm sea, under a clouded sky. Worked in a circular panel on lavender ground. The picture in many colors in wool. In original maple frame. *Height,* 24 *inches; width,* 29 *inches*

259 **MARINE NEEDLEWORK PICTURE** ENGLISH, MID-19TH CENTURY
"H.M.S. Indefatigable", 50 guns. The Man-of-War in full sail in a calm sea and a clouded sky. Worked in many colors in wool. Framed. *Height,* 26 *inches; width,* 29 *inches*

260 **MARINE NEEDLEWORK PICTURE** ENGLISH, MID-19TH CENTURY
An English Frigate in full sail. Pictured in a calm sea under a clouded sky. Worked in many colored wool. Framed.
Height, 13½ *inches; width,* 16½ *inches*

261 **MARINE WOOLWORK PICTURE** ENGLISH, 19TH CENTURY
An armed sloop-of-war in sail in a choppy sea. Distant land line and Pilot boat. Worked in many colors. Framed.
Height, 13½ *inches; width,* 16 *inches*

262 **MARINE WOOLWORK PICTURE** ENGLISH, 19TH CENTURY
Oval medallion of an English Man-of-War in full sail. Surrounded by flags of many nations and Royal Crown. Worked in many colors. In original curly maple frame.
Height, 16 *inches; width,* 21 *inches*

263 **MARINE WOOLWORK PICTURE** ENGLISH, MID-19TH CENTURY
An English Man-of-War. The ship in full sail, pictured in deep blue sea, with grey sky. Worked in many colors. Framed.
Height, 16 *inches; width,* 20 *inches*

264 **MARINE WOOLWORK PICTURE** ENGLISH, MID-19TH CENTURY
Circular medallion, depicting a Man-of-War in full sail. Flanked by flags of many nations and surmounted by Royal Crown. Worked in many colors. In original curly maple frame.
Height, 19 *inches; width,* 21 *inches*

265 **MARINE WOOLWORK PICTURE** ENGLISH, MID-19TH CENTURY
A British Man-of-War. The ship under sail, pictured in a deep blue sea, with mottled sky. Worked in many colors. In original curly maple frame. *Height,* 17 *inches; width,* 21 *inches*

266 **MARINE WOOLWORK PICTURE** ENGLISH, MID-19TH CENTURY
An English Frigate. The Frigate in full sail, pictured in a choppy sea with clouded sky. Distant lighthouse and land line. Worked in many colors. In original curly maple frame.
Height, 18 *inches; width,* 22 *inches*

RARE MODELS OF THE OLD SAILING SHIPS

DATING FROM 1640 TO 1860

NUMBERS 267-314

267 **MODEL OF A DUTCH MAN-OF-WAR** CIRCA 1640
Full carved hull, mounting bronze cannon. Bow with carved full figure of Lion and gilt decorated stern with high crown mounting lantern. Dutch Coat-of-Arms at centre, flanked by cupidons and lions. Quarter galleries to match. Planked deck. Fully rigged and equipped with sails, flags and pennants. Set on two end pedestals. *Height,* 52 *inches; length,* 48 *inches*

[SEE ILLUSTRATION]

MODEL OF A DUTCH MAN-OF-WAR, CIRCA 1640

[NUMBER 267]

268 **MODEL OF AN ENGLISH MAN-OF-WAR** CIRCA 1730

Primitively carved full hull with decorated stern, and large bust carved and decorated figurehead of a lady. Mounting 54 guns. Completely rigged and with sails.

Height, 45 *inches; length*, 55 *inches*

MODEL OF AN ENGLISH MAN-OF-WAR, CIRCA 1780

[NUMBER 269]

269 **MODEL OF AN ENGLISH MAN-OF-WAR** CIRCA 1780

Model entirely fashioned of bone with hull planked and ribbed. Mounting 80 cannon. Stern finely pierced and carved, with quarter galleries to match. Scrolled bow, with full carved figurehead. Completely rigged with masts and spars of bone. All deck fittings.

Height, 17 *inches; length*, 19 *inches*

[SEE ILLUSTRATION]

270 **MODEL OF THE U.S.S. "CONSTITUTION"** CIRCA 1812
Carved full hull, bronze to waterline, black above, with white gun port stripe. Finely carved, decorated and latticed quarter galleries. Scroll at bow. Mounting bronze cannon. Completely rigged in all details and with full set of sails. All deck equipment. On cradle base. *Height,* 29 *inches; length,* 41 *inches*

A scale model.

271 **MODEL OF THE ENGLISH SHIP "EULALIE"** CIRCA 1820
Full hull deep crimson to waterline, with painted gun port stripe. carved figurehead at bow. Completely rigged and with all deck fittings. *Height,* 25 *inches; length,* 34 *inches*

272 **MODEL OF A SLOOP-OF-WAR** AMERICAN, 1820
Hull crimson, with white gun port stripes. Completely rigged. Enclosed in glazed case, with miniature ocean and painted back foil.
Height, 10½ *inches; length,* 14 *inches*

273 **SHIP BUILDER'S HALF HULL** ENGLISH, 1820
A Brig, marked for 14 guns for square stern, galleried quarter galleries and scrolled bow. Mounted on oblong plaque.
Height, 10 *inches; length,* 20 *inches*

274 **MODEL OF A FULL-RIGGED SHIP** AMERICAN, CIRCA 1825
Hull painted black, with white gun port stripes. Square stern and finely carved female figure at scrolled bow. Completely rigged and with deck equipment. *Height,* 21 *inches; length,* 25 *inches*

275 **SCALE MODEL OF AN ENGLISH PACKET SHIP** CIRCA 1830
Finely fashioned hull, painted bronze-green to waterline. Above, white gun port stripe. Square decorated stern and finely carved female figure at bow. Mast and spars of boxwood, and with many decorated deck fittings. *Height,* 19 *inches; length,* 28 *inches*

276 **MODEL OF AN ENGLISH MAN-OF-WAR** CIRCA 1830
Quaint little ship in full sail, displayed in miniature rough sea with painted back foil of Dutch Coast scene. Enclosed in glazed case.
Height, 13 *inches; length,* 17 *inches*

277 **MODEL OF THE ENGLISH BRIG "ADONIS"** CIRCA 1840
Hull painted black, with gilt stripe. Square stern and sharp bow with gilded figurehead. Completely rigged and with many deck fittings. *Height,* 14 *inches; length,* 19 *inches*

278 **MODEL OF AN ENGLISH FULL-RIGGED SHIP** CIRCA 1840
Half hull, painted black with gilt stripe. The ship in full sail. Enclosed in glazed case, with miniature ocean and painted back foil. Maple frame. *Height,* 18 *inches; length,* 29 *inches*

279 **MODEL OF THE ENGLISH BRIGANTINE "NORA"** CIRCA 1840
Hull painted in brown and black, with white gun port stripe. Figurehead at bow. Completely rigged. The deck nicely decorated and equipped and fitted with miniature crew. Enclosed in glazed case, with painted back foil and miniature ocean.
Height, 10½ *inches; length,* 17 *inches*

280 **MODEL OF THE AMERICAN BRIGANTINE "ANNE"** CIRCA 1840
Hull terra cotta color to waterline, black above, with white stripe. Sharp bow with carved full-length figure of maid in costume of the period. Completely rigged with full deck impedimenta. Enclosed in original mahogany glazed case.
Height, 22½ *inches; length,* 32 *inches*

281 **MODEL OF THE ENGLISH FULL-RIGGED SHIP "MADELINE"** CIRCA 1840
Half hull, painted black. The ship in full sail. Enclosed in glazed case, with miniature ocean and set against painted back foil.
Height, 15 *inches; length,* 23 *inches*

282 **MODEL OF AN AMERICAN FRIGATE** CIRCA 1840
Half hull, painted crimson and black, with white gunport stripe. In full sail. Enclosed in case, with miniature ocean and painted back foil. *Height,* 14 *inches; length,* 28½ *inches*

283 **MODEL OF THE LIGHTSHIP "GULL"** ENGLISH, 1840
Full hull, painted crimson. Mounting one mast, with basket light at topmast. Fully rigged and equipped. Enclosed in glazed case.
Height, 14 *inches; length,* 16 *inches*

284 **MODEL OF A FULL-RIGGED SHIP** AMERICAN, CIRCA 1840
Model of wood; half-hull, painted black, with bronze below. Set in plaque of miniature waves against painted back foil. Completely rigged and in full sail, the sails of carved wood. In glazed case with maple frame. *Height,* 21 *inches; width,* 28 *inches*

285 **MODEL OF A FULL-RIGGED SHIP** AMERICAN, 1845
Hull bronze to waterline, black above. Completely rigged with all deck impedimenta. Bow decorated with bust male figurehead.
Height, 22 *inches; length,* 32 *inches*

286 **MODEL OF AN ENGLISH FULL-RIGGED SHIP** CIRCA 1845
Model of wood; half hull, painted black, with painted white gun port stripe. Set in plaque of miniature waves. Completely rigged and in full sail. Colored back foil. Glazed case.
Height, 12 *inches; width,* 22 *inches*

287 **MODEL OF AN ENGLISH PACKET SHIP** CIRCA 1845
Model of wood; half hull, painted black, with painted white gun port stripe. Completely rigged and in full sail. Painted back foil, and plaque of miniature waves. *Height,* 10½ *inches; width,* 18 *inches*

288 **MODEL OF AN ENGLISH FULL-RIGGED SHIP** CIRCA 1845
Half hull, in walnut, varnished. The ship in full sail. Enclosed in glazed case, with miniature ocean and painted back foil.
Height, 14½ *inches; length,* 33 *inches*

289 **MODEL OF AN ENGLISH FULL-RIGGED SHIP** CIRCA 1845
Half hull, in crimson and black. The ship in full sail. Enclosed in glazed case, with miniature ocean and painted back foil. Maple frame. *Height,* 19½ *inches; length,* 32 *inches*

290 **MODEL OF THE ENGLISH BRIGANTINE "EMILY-EDITH"** CIRCA 1845
Full hull, bronze to waterline, black above, with gilt stripe. Bow fitted with three-quarter length female figure. Completely rigged with masts and spars of pine and full deck impedimenta. Enclosed in glazed case. *Height,* 30 *inches; length,* 38 *inches*

291 **MODEL OF AN ENGLISH BRIG** CIRCA 1845
Full hull, painted black with green stripe. Square stern and scrolled bow. Completely rigged. Enclosed in glazed case.
Height, 11 *inches; length,* 13 *inches*

292 **MODEL OF AN AMERICAN BARK** CIRCA 1845
Full hull, painted black, with white gun port stripe. Completely rigged with furled sails and deck impedimenta. Set in plaque of miniature waves and enclosed in glazed case.
Height, 15 *inches; length,* 17 *inches*

293 **MODEL OF AN AMERICAN WHALER** CIRCA 1845

Full hull, bronze to waterline, black above, with white painted stripe. Square stern and blunt bow. Fitted with longboats, cutting-in platform, and trying-out pots. Completely rigged.

Height, 26 *inches; length,* 36 *inches*

294 **MODEL OF AN ENGLISH FULL-RIGGED SHIP** CIRCA 1850

Model carved in walnut; half hull, sailing in plaque of miniature waves. Completely rigged and in full sail against colored back foil. In glazed case. *Height,* 21 *inches; width,* 37 *inches*

295 **MODEL OF AN AMERICAN FULL-RIGGED SHIP** CIRCA 1850

Model of wood; half hull, painted black. Completely rigged and set in plaque of miniature waves against colored back foil. Enclosed in glazed case. *Height,* 19 *inches; width,* 25 *inches*

296 **MODEL OF AN ENGLISH TOPSAIL SCHOONER** CIRCA 1850

Hull set in base of miniature waves. Black with white stripes. Completely rigged, with masts and spars varnished. Enclosed in glazed case. *Height,* 17 *inches; width,* 26 *inches*

297 **MODEL OF FORE AND AFT SCHOONER YACHT**

ENGLISH, CIRCA 1850

Scale model in mahogany. Full hull, bronze to waterline, black above, with gilt stripe. Sharp bow with figurehead. Completely rigged to scale and with deck fittings. Enclosed in glazed case.

Height, 17 *inches; length,* 26 *inches*

298 **MODEL OF THE FULL-RIGGED SHIP "ANNIE"**

ENGLISH, CIRCA 1850

Half hull, painted black. In complete sail. Set in glazed case, with miniature ocean and painted back foil.

Height, 23 *inches; length,* 34 *inches*

299 **MODEL OF THE ENGLISH SHIP "AMELIA"** CIRCA 1850

Hull bronzed to waterline, black above. Completely rigged and with all deck fittings. Enclosed in glazed case.

Height, 18 *inches; length,* 24 *inches*

300 **MINIATURE MODEL OF A FULL-RIGGED SHIP** CIRCA 1850

Half hull, painted black. The ship in full sail against painted back foil. Set in miniature ocean, and enclosed in glazed case.

Height, 9½ *inches; width,* 11 *inches*

301 **MODEL OF AN AMERICAN CLIPPER SHIP** CIRCA 1850

Full hull, painted green to waterline, black above. Rounded stern and gilt figurehead. Completely rigged and with deck fittings. Set in cradle base. *Height,* 19 *inches; length,* 29 *inches*

302 **MODEL OF A FULL-RIGGED SHIP** CIRCA 1850

Model of wood; half hull, painted black. Completely rigged and in full sail. The sails of carved wood. Enclosed in glazed case, with colored foil; a night scene in mid-ocean. Original curly maple frame. *Height,* 18 *inches; width,* 24 *inches*

303 **MODEL OF AN ENGLISH BARK** CIRCA 1855

Model of wood; half hull, painted white with gilt stripe. Set in plaque of miniature waves. Completely rigged and in full sail. Painted back foil. In glazed case with curly maple frame.

Height, 17 *inches; width,* 21 *inches*

304 **MODEL OF AN ENGLISH FULL-RIGGED SHIP** CIRCA 1855

Model of wood; half hull, painted black and set in plaque of miniature waves. Completely rigged and sailing against colored back foil. In glazed case. *Height,* 24 *inches; width,* 38 *inches*

305 **MODEL OF AN AMERICAN CLIPPER SHIP** CIRCA 1855

Half hull, painted black, with white stripe. The ship in full sail, enclosed in glazed case with miniature ocean and painted back foil.

Height, 16½ *inches; length,* 27 *inches*

306 **SHIP BUILDER'S HALF HULL OF AN ENGLISH CLIPPER SHIP** CIRCA 1855

Planked hull, with scroll at stern and bow. Mounted on framed painted panel displaying shipways and distant landscape.

Height, 24 *inches; length,* 54 *inches*

307 **MODEL OF THE SHIP "ELIZABETH AND JANE"**

ENGLISH, 1858

Model of wood; half hull, painted black and crimson. Completely rigged and in full sail, in plaque of miniature waves and against colored back foil. In glazed case.

Height, 27 *inches; width,* 37 *inches*

308 **MODEL OF A SLOOP YACHT** CIRCA 1860
Scale model built of boxwood. Black hull with female figurehead. Completely rigged and in full sail. Set in base of miniature waves.
Height, 22 *inches; length*, 26 *inches*

309 **MODEL OF AN ENGLISH FULL-RIGGED SHIP** CIRCA 1860
Full hull in crimson, grey and black. Completely rigged and with full deck impedimenta. Enclosed in glazed case.
Height, 20 *inches; length*, 30 *inches*

310 **MODEL OF AN ENGLISH BARK** CIRCA 1860
Half hull, painted black. Ship in full sail. Enclosed in case with miniature ocean and painted back foil. Maple frame.
Height, 20 *inches; length*, 32 *inches*

311 **MODEL OF AN AMERICAN FULL-RIGGED SHIP** CIRCA 1860
Half hull, painted black, with white stripe. The ship in full sail. Enclosed in glazed case, with miniature ocean and painted back foil.
Height, 16 *inches; length*, 26 *inches*

312 **MODEL OF THE ENGLISH SHIP "MARTHA"** CIRCA 1860
Half hull, painted black and gilt. In full sail. Enclosed in glazed case, with miniature ocean and painted back foil. Maple frame.
Height, 18 *inches; length*, 26 *inches*

313 **SHIP MODEL IN BOTTLE**
Miniature four-masted bark, set in blue ocean. Enclosed in old wine bottle and set on mahogany base. *Length*, 11 *inches*

314 **SHIP MODEL IN BOTTLE**
Full-rigged bark sailing in miniature sea, with quaint rocky shore. Enclosed in old blown glass liquor bottle. *Length*, 12 *inches*

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